

AS ESTAÇÕES MERIDIONAIS Op.30

X - OUTUBRO

"Primavera" - "Spring"

Pião no chão, barbante na mão
 Jardim florido, mamangava no botão
 Céu cinza, chuva de prontidão
 Minhoca com sede, ara terra não!
 Beija-flor sorri alegre, com o bico no camarão
 Revoada de passarinhos, trinam no céu e no chão
 Essa explosão da flora desafia a imensidão...

(Anita Cimirro)

Top on the floor, string on the hand
 Blooming garden, bumblebee on the bud
 Gray sky, continuous rain
 Thirsty worm, don't plow the land!
 Smiling hummingbird, beak in the false hop
 Sorrounded by birds, trilling both on earth and sky
 This floral boom challenges such hugeness...

ARTUR CIMIRRO

(English version by Vitor Trallesi)

Calmo ♩ = 100

PIANO *mf* molto espressivo

The first system of the piano score is in 4/4 time. It features a melody in the right hand with triplets and a steady accompaniment in the left hand. The dynamics are marked *mf* and *molto espressivo*. The tempo is indicated as **Calmo** with a quarter note equal to 100 beats per minute.

4

The second system continues the piece, starting at measure 4. It maintains the 4/4 time signature and the expressive character of the first system.

8

The third system continues the piece, starting at measure 8. The time signature changes to 2/4 at the end of the system.

12

The fourth system continues the piece, starting at measure 12. It features a *dim.* (diminuendo) marking and ends with a double bar line. The time signature remains 2/4.



OPUS DISSONUS EDIÇÕES MÚSICAIS

ALL RIGHTS RESERVED FOR ALL COUNTRIES BY ARTUR CIMIRRO

www.arturcimirro.com.br