

## VIII - AGOSTO

## "Tom de Inverno" - "Winter Tone"

ARTUR CIMIRRO

*Sibila nas noites frias, vento!  
Leva contigo folhas e mágoas do meu indelével peito.  
Cega-me com a grossa areia.  
Congela meu sangue sempre frio,  
Mas deixe ao menos a chuva lavar  
Meu cérebro fragmentado*

(Anita Cimirro)

*Whistle in the cold nights, wind!  
Take away the leaves and the grief from my indelible chest  
Blind me with the thick sand.  
Freeze my blood, which is always cold.  
But at least let the rain wash  
My shattered brain.*

(English version by Vitor Trallesi)

**Agitato** ♩ = 180

PIANO

The first system of the piano score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a piano (*p*) dynamic and a tempo marking of **Agitato** at 180 beats per minute. The music features a driving eighth-note accompaniment in the right hand and a more melodic line in the left hand. The dynamics progress from *p* to *cresc. molto* and finally to *furioso* towards the end of the system.

5

The second system continues the piece, starting at measure 5. It features a *p subito* dynamic marking and a *dim* (diminuendo) instruction. The tempo marking changes to ♩ = ♩. The system concludes with a 3/4 time signature change.

8

The third system begins at measure 8 and is characterized by a steady eighth-note accompaniment in the right hand. The left hand features a melodic line with a *p* dynamic. There are four measures of a four-measure phrase marked with a '4' above the staff.

12

The fourth system starts at measure 12 and features a *ff subito* dynamic marking. The music continues with a driving eighth-note accompaniment in the right hand and a melodic line in the left hand.



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16

20

24

*do & ao & (subito)*

*dim*

28

*p*

*senza pedal*

31

*pp*

*ff*

*fff seco*

*senza pedal*